# Comhaltas Ceoltóirí Éireann

Sean Doherty Branch Perth WA

### Fleadh Cheoil PERTH WA

9:30am for 10:00am start

>>>>> Saturday 20th May 2023

The Irish Club, Townshend Road SUBIACO



## **Music Competition Rules**

Please send your entrance form to the Branch Chair by 6th May 2023

>> Brendan Doherty <u>perthcomhaltas@gmail.com</u>

Trio and Duet entrance to be completed on one form stating all names in the group.

The draft program of the competition Program including names of competitors, instrument and scheduled time slot will be sent by email to all Perth Comhaltas members by 13<sup>th</sup> May 2023. Scheduled time slots are approximate.

#### General

- Only Traditional Irish Music will be permitted.
- Reading from music notation is not permitted.
- Recorded music is not permitted.
- Electronic or amplified instruments and equipment not permitted.
- All competitors in duet and trio must play melody instruments.
  - Duet must be with two different instruments
  - Trio must have at least one different instrument. (eg: can't be three fiddles)
- Bodhran competitor must perform to melodies played live by an instrument player. Bodhran competitor must organise their own live melody player.
- Medals may be awarded for First, Second and Third, but not necessarily in every section.
- Adjudicator decision is final.
- Winners will be announced as soon as possible after the competition.

#### **AGE CATEGORIES:**

- (A) Under 12: a person whose 12th or earlier birthday occurs on any date in 2023.
- (B) 12-15: a person whose 13th, 14th or 15th birthday occurs on any date in 2023.
- (C) 15-18: a person whose 16th, 17th or 18th birthday occurs on any date in 2023.
- (D) Over 18: a person whose 19th or greater birthday occurs on any date in 2023.

#### Arrive well before your time slot, tune up and get ready

All competitors must **REGISTER AT THE VENUE at least 30 minutes before** their competition. In an effort to have competitions run to time, please notify your branch secretary if you decide to withdraw from a competition.

Please tune up <u>before</u> entering the competition room, be <u>seated in the waiting area</u> <u>at least 10 minutes before your time slot</u>.

You will be called up to play.

Wait for the adjudicator to ask you what you are playing or singing before you start each piece.

Play your chosen tunes in your own preferred order (eg you may prefer to play your easier tune first).

Play each tune **twice** through only.

Wait for the adjudicator's instruction before leaving the stage.

>>>>>> Tune and song selection rules overpage

#### • Traditional Irish Tune selection

Two (2) different tunes must be played with a pause between each tune. Each tune must be of a different rhythm (ie you can't play two reels or two jigs etc)

Choose one tune from:

- Reel (includes single or double)
- Jig (includes single, double, slip 9/8 or slide 12/8)

Choose a second tune (ie a different rhythm to your first selection) from:

- Reel (includes single or double)
- Jig (includes single, double, slip 9/8 or slide 12/8)
- Hornpipe
- Polka
- March
- Slide
- Set dance
- Mazurka
- Planxty
- Fling
- Barn Dance
- Schottische
- Clan March
- Highlands
- Germans
- Traditional Irish Song selection

Two (2) different songs must be sung with a pause between each song. One song must be slow and one lively.

Both songs must be genuine Irish Traditional Songs.