

# Tutors

## **Anthony Doherty (Bodhran)**

Anthony was born into a musical family surrounded by traditional Irish music from an early age. Taught and guided by his grandfather Sean Doherty as well as other more contemporary musicians on drums and percussion, Anthony pulls from many different influences to play the Bodhran melodically.

## **Manuela Centanni (Flute)**

Graduated in flute from the Conservatoire of Bologna (Italy), Manuela started to explore many aspects of traditional Irish music when she lived in Dunedin, New Zealand where she found a vibrant traditional music scene, with local sessions, festivals and ceilidh. In 2018 she started playing the wooden flute, made by Canadian flute maker Chris Norman. This is now her principal instrument.

## **Brendan Doherty (Banjo)**

Brendan has been a part of the Comhaltas Ceoltoiri Eireann community most of his life, first attending as a student and teacher. Traditional Irish music has been central to his family life as a multi-instrumentalist playing plucked strings and wind.

## **Chris MacDonald (Guitar)**

Chris is a piper and guitarist from Inverness, Scotland, now based in Perth, where he's been an active part of the traditional music scene. A regular at local sessions, he has a particular interest in the incorporation of standard tuning in his accompaniment.

## **Sean Doherty (Fiddle)**

Sean is a fiddle player from County Mayo, Ireland, and has been teaching Irish traditional music in Perth Comhaltas for over 45 years. Sean was Chair of Comhaltas for 20 years, with the Perth branch now named after him. Many of Sean's students have gone on to professional careers in music in both traditional and classical genres.

## **Fiona Doyle (Tin Whistle)**

Fiona Doyle's family hails from Dublin. She was a student of Sean Doherty and Comhaltas growing up in Perth. Fiona has played the Irish wooden flute and Whistles with many local Irish Traditional bands and was a founding member of the traditional group The Har.

## **Dympna Finch (Tin Whistle)**

Dympna is Perth born to Sligo parents and grew up learning her craft from Sean Doherty and Comhaltas. Dympna's main stylistic influences include Mary Bergin and Carmel Gunning. Irish folk/rock bands played with include Shebeen, Jade, the Folk Heroes, Shillelagh Law, Down the Swanee and the Broken Pokers. Dympna is a regular at Irish music sessions around Perth.

## **Ross Hume (Uilleann Pipes)**

Ross is an award-winning musician from County Antrim, Ireland, who was drawn to Perth to play the highland pipes professionally with the WA Police Pipe Band. Ross plays uilleann pipes and whistles with local trad bands such as Bachrum, and is a regular at sessions around Perth.

## **Jane Meehan (Fiddle/Banjo)**

Jane is a multi-instrumentalist and music educator from Dundalk, Co. Louth (Ireland). She has a Bachelor's degree in Applied Music and a Master's degree in Performance of Irish Traditional Music in which she specialised in her main instrument - fiddle. Jane has travelled extensively, performing and teaching across the globe at conferences and festivals. Jane has taught a number of students in the University of Limerick, and multiple Comhaltas groups over the years. With a keen interest in all fiddle playing styles, inspiration is also drawn from whistle and pipe playing.

## **Mairtin Dubhlaigh (Irish Language)**

Mairtin is from West Meath, Ireland, and was instilled with a great and love and respect for the Irish language hearing his parents speaking Gaeilge in the home growing up. He has taught Irish in Australia for over 30 years. Mairtin enjoys teaching Irish to both native and non-native speakers of all levels whilst appreciating the diversity of cultures and many different languages spoken here in Australia.

## **Ciaran O'Sullivan (Singing)**

Originally from Donegal in the northwest of Ireland, Ciaran emigrated to Perth in 2011. Ciaran performs and sings with various groups in Perth.